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Anderson Opens Fall Shop Talks



Jack Anderson

Winter Trip To Russia

OPC'ers interested in a winter visit to the Soviet Union are invited to join a year-end Visual Arts International group Dec. 28 to Jan. 11, leaving from New York via Aeroflot. Membership is limited to 45 persons.

Titled "Journalism and the Arts," the itinerary will be geared to press interest in Soviet arts and culture, and will feature seminars and meetings with Russian journalists, artists, writers, composers and government officials, including representatives from TASS, Pravda and Investia.

Seminar topics will include "The Role of Journalism and the Arts in Soviet Society;" "Freedom, Responsibility and Profits" and "Journalistic Expression in the USSR."

The tour will include visits to the Hermitage Museum in Leningrad and the National Art Gallery and the Armory Museum in Moscow. Other attractions will be a meeting with Russian Orthodox Church dignitaries in Zagorsk, the Soviet religious capital; the Russian winter festival in Moscow; the National

(Continued on page 2)

In celebration of OPC's fortieth anniversary year, the Board of Governors has approved Vice President *Larry Stessin's* suggestion for a special "Shop Talk" format featuring outstanding journalists.

Washington-based columnist/commentator/author Jack Anderson will lead off as our first speaker in the new series at luncheon Monday, September 10. Tickets are \$12.50 each for members and one guest and \$14 for all others, tax and service included. For reservations call Mary Novick at the OPC, 679-9650.

As heir to the late Drew Pearson's column, Anderson currently is syndicated in more than 970 newspapers. Jack frankly describes himself as a "muckraker," and some of the muck he has raked makes memorable headlines: he was first to report the CIA's attempts to assassinate foreign leaders; he was first to implicate John Mitchell and H. R. Haldeman in the Watergate scandal; he published Dita Beard's memo telling of ITT's \$400,000 offer to help stage the Republican convention in San Diego; and he is credited with driving a number of miscreants from public office.

At 56, Anderson insists that his objective is not sensationalism but reform. He is unlike the Hollywood version of the hard-drinking, hard-swearing reporter. More likely to be found teaching Sunday School, Anderson neither drinks nor smokes. He avoids cocktail parties, shuns night life, and has no time for cards in back rooms; he is a practicing Mormon.

Other distinguished journalists to be honored by the Club will be announced.

— Charles Schreiber

Effective this issue, which completes twelve months in the job, *John Guenther* is resigning as *Bulletin* editor and chairman to make way for new blood and talent. He will continue to assist on an interim basis in getting out the paper until his successor has been named.

Up-and-coming

Monday, September 10 — "Shop Talk" luncheon with Jack Anderson, Washington columnist and reporter, opening the new "Distinguished Journalist" series celebrating our 40th anniversary year. Cocktails 12 noon; luncheon 12:30 p.m. Members and one guest, \$12.50 each, additional tickets \$14 (includes tax and service). For reservations: Mary Novick 679-9650. Better hurry, as they are going fast, and seating is limited.

September 4 through 30 — photographic exhibit of celebrity portraits by Barbara Fox, in the OPC lounge.

Dinner is served — also beginning September 4, the Club will resume its regular dining room schedule, including breakfast, luncheon and dinner, which was suspended during July and August.

Date to be set — 5:30 p.m. "Shop Talk" with Craig R. Whitney, Moscow bureau chief, *New York Times*, speaking on "Update Russia." Reservations requested. 9/27

Thursday, October 18 — 5:30 p.m. "Shop Talk" with William Shawcross, London-based British journalist and author of the current best-selling critique of U.S. foreign policy, "Sideshow: Kissinger, Nixon and the Destruction of Cambodia." Reservations requested.

NEW DIRECTORY DUE

Our new membership directory, the first since 1975, will be put together this fall for January 1980 publication, according to President *Henry Gellermann*.

It will be current as of October 1 and will list members alphabetically, including affiliations, address and telephone number. It will also carry paid advertising, Mr. Gellermann said.

To qualify for listing, members must be paid up as of October 1 when dues are due for the 1979-80 fiscal year.

Iran Puts New Gags On Press

(Editor's note: the following AP dispatch from Tehran appeared August 14 in The New York Times and is reprinted by permission:)

Iran's revolutionary Government issued severe new rules today for foreign correspondents, including a ban on unsupervised interviews with Government officials and a requirement that reporters apply for press cards every three months.

The rules issued by the Ministry of National Guidance say that foreign journalists will be "held responsible for any article that is against the Islamic revolution in Iran and the Government and the people of Iran published in their publications," and that they "will be liable for prosecution."

If articles biased against Iran or against the laws and regulations of Iran are carried by the foreign mass media, the reporter or representative of the offending publication will be warned for the first offense, and if the same offense is repeated again, the reporter will be deported and his press card will be cancelled, the new regulations say.

Restrictions on Interviews

Foreign correspondents will be permitted to have interviews and meetings with Iranian officials only "in the presence of guides provided by the Ministry of National Guidance" or special representatives approved by the ministry. Government officials are prohibited from giving interviews to foreign journalists who do not have ministry press cards, "which will be valid for three

NEW LAW QUARTERLY

Communications and The Law, a new quarterly magazine edited by Ellen Schneid Coleman and devoted to the legislative, legal and political impact of the communications industry, published its second issue in July. The OPC's *Kenneth Giniger* is on the editorial board.

Manuscripts are invited in all areas, including First Amendment rights of the press, copyright and plagiarism, obscenity and freedom of speech, rights of privacy vs. publicity, and communications technology.

Articles between 5,000 and 10,000 words are preferred and should be mailed to the editor at: P.O. Box 143, Pine Plains, N.Y. 12567. Manuscripts should be triple-spaced and submitted in triplicate. They won't be returned, so keep a copy for your files.

Subscriptions are \$19.50 a year.

STRINGERS WANTED

FYI OPCers in Israel and Middle East - *William Seamans*, *The Bulletin's* Tel Aviv correspondent, requests that you send him any news you think would be of interest to other members, at home or abroad. Address Bill at ABC News International Inc., 53 Petach Tikva Road, where Bill is ABC bureau chief. His telephone number is (3) 297154-6 Tel Aviv.

months," the new rules say.

Journalists planning to live in Iran will have to apply for visas at least two months before their arrival, according to the new rules. But reporters planning to visit for a period shorter than 15 days can get press cards on arrival in Tehran.

New arrivals will have to sign a pledge that they will report only the truth and will not "fabricate news."

The regulations, approved by Prime Minister Mehdi Bazargan's provisional Government, were issued one day after the Government published new regulations for the domestic media, prohibiting publication of criticism of Khomeini and his Islamic leadership.

WRITE TO YOUR CONGRESSMAN TODAY!

The following is excerpted from the newsletter of the Aviation/Spacewriters Association, which excerpted it from an article contributed by the Editorial Freelancers Association:

"Under present federal law, as well as IRS guidelines, freelancers are allowed to deduct certain home-office operating expenses, including rent, from their taxes only if a separate room or area is used exclusively for their work. As many freelancers know, it is often difficult or impossible to fulfill "exclusive use" requirements simply because many of us live in small apartments.

"On August 31 of last year, EFA met with Congressman S. William Green, Republican, New York, and presented to him a three-page memorandum on the use by freelancers of their residences as offices.

"On February 13, 1979, Green introduced H.R. 2113, the 'Arts and Humanities Tax Reform Act of 1979.' Section 4 of H.R. 2113 would repeal the 'exclusive use' test and replace it with 'used to a substantial extent.'

"As of April 12, the bill was still under consideration by the House Ways and Means Committee. A favorable vote would undoubtedly save a great many tax dollars for thousands of freelancers, not only in publishing, but in many other fields as well."

'Dateline '79' Due In October

The OPC annual magazine, *Dateline*, will celebrate the Club's fortieth anniversary year in 1979 by appearing as an anthology of the best stories in the magazine over its twenty-two years of publication.

Dateline 79 will carry on its cover its theme, "The Best of *Dateline*"; the name of its editor, Lowell Thomas; and the names of a host of other distinguished journalists who have contributed to *Dateline* over the past two decades. October publication is planned.

First published in 1957, *Dateline* is edited usually by a volunteer staff from one of America's major publishing organizations. These have included, in past years, *Playboy*, *Reader's Digest*, *Parade*, *Time*, McGraw-Hill and many others. Many of the country's leading national advertisers have supported *Dateline* by their advertising, which is a source of important revenue for the Club.

Ken Giniger and *Art Milton* are co-publishers of *Dateline 79*. Len Silverman, who has handled production of the magazine for many years, will also serve as advertising manager, and the distinguished typographer and designer, Reynard Biemiller, husband of member *Ruth Biemiller*, is art director and graphic designer.

All members are asked to help get advertisers to participate. Full information about specifications and rates can be obtained from Mary Novick in the OPC office. Members who have suggestions about accounts that Len Silverman should solicit are asked to write or call him at the OPC office.

—Ken Giniger

Russian Trip

(Continued from page 1)

Ukrainian Feast in Kiev on New Year's Eve, and evenings at four theaters. Other cities on the agenda are Pavlovsk and Pushkin. The tour will be conducted by English-speaking guides from Intourist.

Cost of the 15-day tour is \$1,039, which includes transportation from New York and in the Soviet Union, first-class hotels, all meals and all scheduled entertainment. For details, OPC'ers should write to: Visual Arts International, 9 Cleveland Road, New Haven, Conn. 06515, or call at Aeroflot, 545 Fifth Avenue, or Intourist, 630 Fifth Avenue in New York City.

Tour brochures are available at Soviet consulates in New York, Washington and Los Angeles.

LETTERS

HONG KONG — *Henry Hartzenbusch*, an AP correspondent and executive since 1951, has resigned to become a public relations representative of the Philippine government and will set up his office in Washington.

Hartzenbusch's AP assignments included Manila, New York, Honolulu, Tokyo, Frankfurt and Hong Kong, where his last position was general director for Southeast Asia, the Indian subcontinent and Australia.

Kinhua, China's official New China News Agency, invited 16 Hong Kong-based correspondents on a 15-day tour of northwest China, including the Sinkiang region, which had been opened to tourists only last year. Americans on the trip were Michael Parks, *Baltimore Sun*; *Fred Moritz*, *Christian Science Monitor*; S. K. Witcher, *Asian Wall Street Journal*; and *Al Kaff*, UPI. In Sian, the foreign newsmen asked an editor of the *Shensi Daily* about his responsibilities. He replied, "As newspapermen, we are all propagandists of the party and state. We fight against the people's enemies, and we educate the people."

Wang Lien-yi of the China International Travel Service in Peking, who accompanied the group to Sinkiang, said that 100 cities and regions in China now are open to foreign tourists, compared with about 50 areas two years ago. He said China has more areas open for tourists than the Soviet Union.

Foreign correspondents out here also visited Tibet this summer.

In July, the Chinese government invited 35 newsmen based in Peking on a one-week trip to Lhasa, capital of Tibet, which has been closed to foreigners for years.

American reporters who went to Tibet were Fox Butterfield, *The New York Times*; Frank Ching, *The Wall Street Journal*; Victoria Graham, *The Associated Press*; and Bob Crabbe, UPI.

The journalists flew from Peking to Chengtu, capital of Szechuan province, and then to remote Lhasa north of the Himalayan mountains. Special food was flown into Lhasa from Chengtu for the foreign visitors. Oxygen was available in the guest house where the correspondents stayed. A first-aid truck loaded with oxygen bags followed the visitors from the airport to the guest house.

Because of Tibet's high altitude (11,620 feet in Lhasa) correspondents were required to pass a physical examination in Peking before they were approved for the trip. "The examination concentrated on blood pressure and heart," Crabbe reported. "Most people

had some trouble with the altitude. In general, younger people did better than older ones, and non-smokers did better than smokers, but middle-agers like me in good health all coped."

The Foreign Correspondents Club of Japan has elected the following new officers for the year:

Swadesh DeRoy, Press Trust of India, president; Jack Russell, NBC News, 1st vice president; Ted Shimizu, UPI, 2nd vice president; Terry Anderson, AP, secretary; Lee Chia, Central News Agency (Taiwan), treasurer; and directors Lois Salmon, AFP; Charles Pomeroy, *IMS Pharmaceutical Market-letter*; Itaru Tanka, Japan Broadcasting Corporation (NHK); and Karel van Wolferen, N. R. C. *Handelsblad*.

— *Al Kaff*

BEN GROSS, 87

Ben Gross, longtime OPCer and dean of New York radio and TV critics when he retired from *The New York Daily News* in 1971, died August 13 of a heart attack in New York City. He was 87. Funeral was held August 16 with burial in Long Island National Cemetery, Farmingdale, L.I.

Ben began his newspaper career on *The Bronx Home News* in 1919 and joined *The Daily News* in 1925 as labor and court reporter. He covered radio as an additional duty using an early crystal set located in the city room. He tried to give it up but was stuck with the assignment "because he was the only guy on the staff who could turn the damned thing on." He added TV to his beat in 1948.

His 1955 autobiography, "I Looked And I Listened," is a classic in the field of radio and TV reporting.

BEN MERSON, 69

Ben Merson, a longtime OPC member, and a former senior editor for *Collier* and *Coronet* magazines and MacFadden Publications, died of a heart attack August 6 at his home in Long Eddy, New York. He was 69.

A newspaperman more than fifty years, Ben also had written for *The New York Post*, *The New York Daily News* and the former *New York Journal-American*. He will be missed.

Frank Will Head 1980 OPC Awards

Gerold Frank, best-selling author and former OPC board member, has been named chairman of the OPC 1980 awards committee by President *Henry Gellermann*.

His books include "Too Much Too Soon" (Diana Barrymore). "I'll Cry Tomorrow" (Judy Garland) and "The Boston Strangler." He is a former newspaperman and World War II war correspondent and has written frequently for magazines. He lives in New York.

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John Guenther, Chairman and Editor; Helen Alpert, George Burns, Blythe Foote Finke, Thomas J. Kraner, Rosalind Moore, Grace Naismith.

EAT AND DRINK
WITH US!

Who, What, Where

By GRACE NAISMITH

NEW LOOK: **George B. Bookman**, vice-president of The New York Botanical Garden, and a former member of the OPC Board of Governors, plans to retire from the Garden at the end of August to become a consultant to his "former stomping ground," the New York Stock Exchange.

ELECTED: **Ruth W. Stidger**, editorial director of International Group, Technical Publishing Co., and editor of *Mining Equipment International*, has been elected president of New York Business Press Editors, Inc. She succeeds **Werner N. Brandis**, two-year president, who will remain as board member. Also elected was **Lawrence Stessin** as first vice-president. Stessin is also first vice president of OPC. Brandis has had a long career in international trade and is now international consulting editor of *World Broadcast News*. Ruth Stidger, author and editor, has been on the staffs of Cahners Publishing Co., Inc., McGraw Hill, Inc. and Dunn-Donnelley Publishing Co. She was a Jesse H. Neal 1964 Award winner and won the Jesse Neal Certificate of Merit for Best Special Issue at the American Business Press's 1978-79 winter conference. She will be the first woman president of New York Business Press Editors, which represents 70 industries.

REUNION IN JAMAICA: **Donald G. Coe**, who was director of news operations, ABC News, and an OPC officer, writes from Negril, Jamaica, where he and his wife, Hester, retired last year, that Ernest Kaunitz visited Coconut Cove where the Coes are living. Ernest is a longtime friend of all OPC members and for years has put *The Bulletin* together for our printers. He knows more about our members than anybody, and it was a happy birthday party he and his wife celebrated with the Coes in Jamaica in July.

HONOR: **Thomas E. O'Hara**, chairman of the board of trustees of Investment Education Institute, Royal Oak, Michigan, has been selected to receive its Distinguished Service Award in Investment Education in the communications area. He will be given a citation and a pair of Dutch wooden shoes bearing his name and award title.

HOME FOR A CHANGE: **Doris Macauley** and husband, Thurston, are back at Maidenhead on the Thames, Berkshire, England, Flat 12, Woodhurst North, Raymead Road. They saw many old friends at the new OPC headquar-

ters when they visited here recently.

NEW FOUNDATION FINALIZED: And **Barney Oldfield** will be its new secretary-treasurer. Called Aviation/Space Writers Foundation, Inc., its purpose is to issue grants and awards to students of campus newspapers and radio and television stations, according to its first president, J. Philip Geddes. The beginning endowment comes from the 41-year-old Aviation/Space Writers Association. The first award goes to the late H. F. "Jim" Roth, a longtime member of AWA, who died in 1977.

EXHIBIT: Original documents from America's first press-freedom case, the trial of John Peter Zenger, are on display in the rotunda of the State Supreme Court Building at 60 Centre Street. This is the first time these important records have been on public display, according to the two men who organized it — Norman Goodman, County Clerk, and Leo Hershkowitz, a professor of history at Queens College. It can be seen from 9 A.M. to 5 P.M. every business day.

MAGAZINES: **Milli Janz** has an article in the *Dramatists Guild Quarterly* on her lecture program with Chopin music on George Sand. Sand was the first female journalist on *Le Figaro* in Paris. Milli is executive director of American Community Cultural Center Association and speaks, teaches and lectures. Her book, "Culture Without Pain," won an award from the National Endowment for the Arts... **E. W. Williams** and his firm has just launched a new magazine — *Private Label*, a magazine for house brands. It is directed to supermarkets, drug chains, department stores, etc. He also publishes *Quick Frozen Foods International*... **Elaine Fein** has sold

six articles in six months — *Seventeen Magazine*, *Harper's Bazaar*, *Life & Health Magazine* and *Family Circle*... **Elmer Lower's** article on the World Communications Conference was in a recent *Television/Radio Age*, and coming up in September is one on television in India... **Thomas B. Mechling** had two pieces in *Business and Society Review*, one on pr firms who work for dictators.

SEEN ON THE SCENE: **Enrique Rojas-Vela** and his wife, here covering the United Nations General Assembly... **John Luter** from Hawaii.

ACTING: **Adele Nathan**, president of the Woman Pays Club, is acting in a scene with Warren Beatty for his upcoming picture, "John Reed, journalist."

AT A LOSS FOR WORDS? "Dial-a-Writer" is a service of the American Society of Journalists and Authors. It has access to 500 writers and publishes a directory listing their specialties. Dial 212-586-7136.

SAD NEWS: Word comes from **Florence Richards**, summering in her hometown, Fruitport, Mich. that **Hazel Shore Currie** died of cancer in June. Hazel Shore lived in Miami and recently was a reporter for the *Miami Beach Sun*. She had had a long career in journalism, writing for the *Raleigh News*, *Greensboro Observer*, and *Winston-Salem Daily News*. She was a former news editor of the Pacific edition of *Stars and Stripes*, and during the Korean War was on the staff of the Army PIO in Tokyo. During World War II, she was public relations director for the American Red Cross in the Mediterranean theater. Florence Richards writes of **Pat Frank's** comparison of Hazel Currie's Jean Harlow "look-alike" in his book, "The Long Way Round."

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